

REBEL ROCK

DANCE: Phyl & Frank Lehnert, 2844 S. 109 St., Toledo, Ohio.
MUSIC: Al Russ

POSITION: Loose closed, M's back to COH
FOOTWORK: Opposite Throughout, directions for M

INTRODUCTION

Meas.

1-2 **WAIT**

3-4 **TWIRL,2,3,TCH; REVERSE TWIRL,2,3, TCH;**

As M vines L,R,L & tch R, W does a RF twirl down LOD under M's L & W's R); starting on M's R vine twd RLOD (R,L,R,&tch L) as W does a LF twirl under same joined hands traveling twd RLOD ending in Butterfly pos, M's back to COH.

DANCE

1-4 **SIDE,TOUCH,SIDE,TCH; SIDE,BEHIND,SIDE,IN FRONT; SIDE,TOUCH,SIDE, TOUCH; SIDE, BEHIND, SIDE, IN FRONT;**

In butterfly pos., M's back to COH, step to side on L & tch R, step to side on R & tch L; vine twd LOD L to side, R behind, L to side & R in front (W also crosses behind)-drift slightly apart & together during the vine & keep both hands joined; repeat meas. 1 & 2

5-8 **SIDE,CLOSE, CROSS, STEP/STEP; ROCK FWD,-,ROCK BCK,-; SIDE, CLOSE, CROSS, STEP/STEP; ROCK FWD,-, BACK-FACE, TOUCH;**

In butterfly pos M's back to COH step to side on L, close R to L & cross L XIF of R (W crosses in back) so as to end in butterfly side-car M facing RLOD, in this pos. do 2 quick steps in place (R & L); rock fwd on R & hold 1 ct, rock back on L & hold 1 ct; step fwd (RLOD) on R turning to face Ptr, close L to R, cross R XIF of L (W crosses in back) so as to face LOD in butterfly banjo, do two quick steps in place (L&R); rock fwd on L & hold 1 ct, rock back on R turning to face Ptr & tch L ending in butterfly pos. M's back to COH.

9-16 **REPEAT MEASURES 1-8 ENDING IN OPEN POSITION FACING LOD.**

17-24 **ROLL,2,3,TCH; ROLL BACK,2,3,TCH; STEP,POINT,STEP,POINT; STEP,POINT, STEP,POINT; ROLL,2,3, TCH; ROLL BACK,2,3,TCH; STEP, POINT, STEP,POINT; STEP,POINT,FACE, TCH ;**

Starting in open pos, joined hands held slightly behind & facing LOD, pull joined hands thru & roll diag. (twd LOD & COH apart) L,R,L & tch R; Roll diag back (to original pos before the roll apart) R,L,R, & tch L; In open pos "cake walk" twd LOD (step fwd on L, tch R ahead of L swinging joined hands thru to a slight back to back pos, step fwd on R & tch L ahead of R swinging joined hands back o a slight face to face pos & repeat); repeat meas. 17-20 except the last 2 cts face Ptr & tch ending in loose closed pos M's back to COH

25-28 **SIDE,CLOSE,SIDE,STEP/STEP; POINT,DRAW,POINT,DRAW; SIDE, CLOSE,SIDE, STEP/STEP; POINT,DRAW,POINT,DRAW;**

In loose closed pos. M's back to COH step to side on L, close R to L, step to side on L & do 2 quick steps in place R & L; Point to side with R & draw back to L & repeat the point-draw; Step to side on R, close L to R, step to side on R & do 2 quick steps in place (L & R); Point L to side & draw back to R & repeat the point draw ending in closed pos M's back to COH.

29-32 **SIDE,CLOSE,BACK POINT; WALK,2,FACE, TOUCH; ROLL,2,3,TCH; ROLL,2,3,TCH;**

Starting on M's L step to side & close R to L, turn 1/4 RF & step back on L (backing down LOD)W turns 1/4 LF, Point M's R twd RLOD; in reverse open pos walk R & L twd RLOD, step R & turn to face Ptr & tch L ending in butterfly pos M's back to COH; Roll down LOD L,R,L, & tch R (M-LF roll, W-RF roll); roll twd RLOD R,L,R, & tch L ending in butterfly pos M's back to COH

TAG **ROCK FWD,-,ROCK BACK,-; TWIRL,-,2,-; Apart-Point**

In semi-closed pos facing LOD rock Fwd on L & hold 1 ct, Rock back on R & hold 1 ct; M walks fwd L & R while W does 1 twirl in 4 cts ending facing Ptr; Step apart on L & point R twd Ptr & smile.